

Leela Petronio (France)



Artistic Director of the **Hip Tap Project**, Leela Petronio is an internationally recognized dancer, coming from the **Rhythm and Jazz Tap** lineage through her mother (Sarah).

She has created her own style of **percussive dance** and choreographic work developed around **rhythm as a universal language** and a link between artistic forms. Today she wears several hats - dancer, choreographer, producer, teacher, administrator, performer - sailing between different worlds in France and internationally.

Watch Leela's video [here](#)

What brings Leela to CorplnFesta?

Leela draws on the defining influences of her background - tap dance, hip hop dance, STOMP, jazz culture - to create an organic, musical and dynamic percussive dance. To acquire the rudiments and fundamentals of body percussion, its variations in dance, put them into practice with technical and creative work by learning sequences from the Hip Tap Project repertoire - a choreographic material based on the sound body and moving.

Alisson Lima (Brazil)



Alisson is a **dancer** and a **musician** who started his career as an artist at age 14 at Recife, when he first experienced the **dances from Brazilian popular matrices** and **capoeira**. Later, he participated in a training program in Classical and Contemporary Dance at Experimental Dance Group. Since then, he has produced, choreographed and participated in several works which themes permeate the universe of Brazilian popular culture and manifestations, including five solo works. He has also been teaching **frevo**, capoeira and Brazilian dances in regular courses at several institutes in Brazil and workshops at universities and cultural centers around the world.

Watch Alisson's video [here](#)

What brings Alisson to CorplnFesta?

The origins of the Brazilian popular dances have been influences by African, Portuguese and indigenous matrices. The different rhythms, steps, postures and choreographic maneuvers make up the gestures and accents of these dancing bodies. The objective of the course "Accents of the Brazilian Body – Seeking Your Movement in Dance", is to provide participants a closer experience with Brazilian popular manifestations through dance and music.

Federica Loredan (Italy)



Dancer, musician, trainer and anthropologist. He defines himself as an "**anthropologist mind in a groovy body**", combining in his practices the cultural and artistic aspects through very diversified experiences: from the underground scene of **streetdance** to that of **contemporary theater**, from the **West African tradition** to lectures/performances in the academic field, passing from **body music** as a common ground and versatile tool.

Watch Federica's video [here](#)

What brings Federica to CorplnFesta?

Federica will offer a taste of her research that blends salient elements of her main training experiences: Hip Hop/urban dances (grooves, movement, rap/word-rhythm), West African traditions (traditional rhythms, songs and polyrhythms), Sociality and Community (the body as a musical-expressive-narrative-relationship tool).

Zuza Gonçalves (Brazil)



Zuza is a Bachelor of Music with a postgraduate degree in **Pedagogy of Cooperation**, co-founder of the **Música do Círculo** project and co-creator of the Música do Círculo methodology focused on music and human connection. Zuza is a teacher at Bobby McFerrin's **Circlesongs School** (USA) and at the **Music Center of Sesc Vila Mariana** in São Paulo Brazil, for over 20 years he has been conducting collective practices involving vocal music, body music, **improvisation**, repertoire, cooperation, self knowledge and **community building**.

Watch Zuza's video [here](#)

What brings Zuza to CorplnFesta?

We'll explore the possibilities that arise when improvisation, singing, body percussion, movement, dialogue, play and human connection come together in a flow experience where everyone is invited to bring their contribution.

Presence and listening will be our guides in this collective cooperative musical journey, that is open to everyone regardless of previous musical experience, our premise being that music is our essential nature and sharing music is an essential part of human experience.

Charles Raszl (Brazil / Italy)



Charles is a guitarist, arranger, composer and dancer, with a degree in Music Education and a conservatory diploma in classical guitar, choral conducting and folk guitar.

He is a member of the **Barbatuques** (reference group for body percussion in the world), with which he has participated in various international festivals, and artistic director of the **Collettivo Rosario** in Italy.

For almost 10 years he has been conducting seminars on the theme of "**body music and gestures of Brazilian dances**", bringing you the fruit of his research in the field of body music techniques and traditional Brazilian dances.

Watch Charles' video [here](#)

What brings Charles to CorplnFesta?

The body music technique developed by Charles is a synthesis of his experiences in the fields of music (classical and popular music) and dance (traditional Brazilian, contemporary and capoeira dances), which meet the body percussion developed by the Barbatuques (body-percussion-voice).

Participants will thus be inspired through an approach in which the body is at the same time a percussive, melodic and harmonic event that dances and brings individual and collective stories